

# MUSIC EDUCATION



College of Arts and Sciences • Department of Music

## Degrees Available at SIUE

- Bachelor of Music - Music Education  
(Standard Special Certification K-12)

## Why Music Education?

Music education allows students to combine their love of music with their passion for teaching. The degree prepares graduates to teach vocal, instrumental and general classroom music at all levels.

## Music Education at SIUE

The SIUE music education program meets the Standard Special Certification K-12 requirements of the State of Illinois, and is accredited by the National Association of Schools of Music.

The degree blends a liberal arts education with the intensive training needed to develop as a professional musician. The curriculum covers the elements of music, instructional knowledge in teaching individual instruments and voice, and the art of teaching.

SIUE music education students have opportunities to practice their skills both in elementary and secondary music classrooms and with the SIUE Suzuki Program, a string instruction for children ages 3-18 that has been a part of the Edwardsville community for nearly 40 years.

## Career Outlook

Demand for school teachers is expected to grow by 13 percent by 2018. Due to shrinking arts budgets, music educators who obtain licensure in more than one subject have a distinct advantage in finding a job. Teachers who are geographically mobile have greater options. SIUE's Career Development Center works closely with regional and national education associations to help students find jobs upon graduation.

## Admission Requirements

Students seeking admission to any degree program in music must perform an acceptable audition prior to admission. Students may register for private lessons until they complete the audition requirement. To schedule an audition, write or call the Music Department office at (618) 650-3900. **Transfer students must take a placement test in music theory (written and aural) and class piano.** Students pursuing any academic program in music are advised to declare their major upon entry to the University through the Office of Academic Advising.

## Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
  - all general education requirements
  - a minimum of 124 credit hours
    - at least 30 of which must be completed at SIUE
    - at least 60 of which must be completed at a regionally accredited 4-year institution
  - A minimum cumulative grade point average of 2.0
  - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

## Application Deadline

Please refer to SIUE's undergraduate application deadlines.

## Academic Advising Information

Brian Hinterscher  
College of Arts and Sciences  
Undergraduate Advising  
Campus Box 1609,  
SIUE, Edwardsville, IL 62026-1609  
618.650.5525

## Contact Info

Department of Music  
Campus Box 1771  
SIUE  
Edwardsville, IL 62026-1771  
618.650.3900

## Faculty

### Professors

#### John R. Bell, Ed.D.

1986, University of Illinois at Urbana-Champaign

#### Ricky Haydon, M.M.

1987, Southern Illinois University Edwardsville

#### James M. Hinson, D.M.

1995, Florida State University

#### Allan Benedict Ho, Ph.D.

1985, University of Kentucky

#### Joel D. Knapp, D.M.A.

1991, University of Missouri at Kansas City

#### John Korak III, D.M.A.

1999, University of North Texas

#### Michael Mishra, D.M.A.

1997, University of Northern Colorado

#### Linda W. Perry, D.M.A.

1994, University of Illinois at Urbana-Champaign

#### David Brett Stamps, M.M.

1975, University of Miami

#### Audrey M. Tallant (Chair), M.F.A.

1977, California Institute of the Arts

#### Reginald Thomas, M.M.

1992, Southern Illinois University Edwardsville

### Associate Professors

#### Lenora-Marya Anop; D.M.A.

1993, University of Michigan-Ann Arbor

#### Huei Li Chin, Ph.D.

2002, The Ohio State University

#### Darryl. Coan, Ed.D.

1992, University of Illinois at Urbana-Champaign

#### Deborah A. Smith, Ph.D.

1986, University of Michigan

#### Prince A. Wells III, M.M.

1986, New England Conservatory of Music

### Assistant Professors

#### Kimberly K. Archer, D.M.A.

2003, University of Texas at Austin.

#### Marc T. Schapman, D.M.

2007, Indiana University

#### Marta D. Simidchieva, D.M.A.

2005, Florida State University

#### Emily Truckenbrod, D.M.A.

1998, The University of Iowa at Iowa City

### Instructors

#### Jason Swagler, M.M.

2000, Southern Illinois University Edwardsville

#### Dan Smithiger, M.M.

2001, University of Arizona

SOUTHERN ILLINOIS UNIVERSITY  
**EDWARDSVILLE**

COLLEGE OF ARTS & SCIENCES

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## Sample Four-Year Curriculum (Instrumental Education)

	FALL	SPRING
YEAR 1	<p><b>MUS 115A Class Voice</b> (1)  <b>MUS 116A Class Applied Strings</b> (1)  <b>MUS 121A Class Piano</b> (Non-keyboard Players) or MUS 165A Piano Practicum (Keyboard Players) or Proficiency (1)  <b>MUS 125A Theory of Music</b> (4)  <b>MUS 140 Applied Music</b> (2)  <b>MUS Major Ensemble</b> (1)                      ENG 101 English Composition I (3)                      PHIL 106, MATH 106, or FI 106 (3)                      Introductory Fine Arts and Humanities (3)                      MUS 100 (0)                      Total 19</p>	<p><b>MUS 115B Class Voice</b> (1)  <b>MUS 116B Class Strings</b> (1)  <b>MUS 121B Class Piano</b> (Non-keyboard Players) or MUS 165B Piano Practicum (Keyboard Players) or Proficiency (1)  <b>MUS 125B Theory of Music</b> (4)  <b>MUS 140 Applied Music</b> (2)  <b>MUS Major Ensemble</b> (1)                      ENG 102 English Composition II (3)                      SPC 103 or 105 Speech Communication (3)                      Introductory Natural Sciences and Mathematics (3)                      MUS 100 (0)                      Total 19</p>
YEAR 2	<p><b>MUS 112A Class Woodwinds</b> (1)  <b>MUS 113 Class Brass</b> (1)  <b>MUS 221A Class Piano</b> (Non-keyboard Players) or MUS 165A Piano Practicum (Keyboard Players) or Proficiency (1)  <b>MUS 225A Theory of Music</b> (4)  <b>MUS 240 Applied Music</b> (2)  <b>MUS Major Ensemble</b> (1)  <b>CI 200 Introduction to Education</b> (2)                      CMIS 108 or CS 108 Computer Concepts (Recommended) (3)                      PSYC 111 Foundations of Psychology (ISS) (3)                      MUS 100 (0)                      Total 18  <b>PASS IETS BASIC SKILLS TEST</b></p>	<p><b>MUS 112B Class Woodwinds</b> (1)  <b>MUS 114 Class Percussion</b> (1)  <b>MUS 221B Class Piano</b> (Non-keyboard Players) or MUS 165BPiano Practicum (Keyboard Players) or Proficiency (1)  <b>MUS 225B Theory of Music</b> (4)  <b>MUS 240 Applied Music</b> (2)  <b>MUS Major Ensemble</b> (1)  <b>EPFR 315 Educational Psychology</b> (3)                      Introductory General Education (3)                      Introductory General Education (3)                      MUS 100 (0)                      Total 19</p>
YEAR 3	<p>MUS 301A Education Methods: Elementary (2)                      MUS 309A Orchestration (3)                      MUS 318A Conducting (2)                      MUS 340 Applied Music (2)                      MUS 357A Music History (3)                      MUS Major Ensemble (1)                      Distribution Fine Arts and Humanities (3)                      Distribution Social Sciences (3)                      MUS 100 (0)                      Prepare Recital to Be Presented Prior to Student Teaching                      Total 19</p>	<p>MUS 301B Education Methods: Secondary Vocal/General (2)                      MUS 318B Conducting (2)                      MUS 340 Applied Music (2)                      MUS 357B Music History (3)                      MUS Major Ensemble (1)                      EPFR 320 Foundations of Education in a Multicultural Society (3)                      SPE 400 The Exceptional Child (3)                      Distribution Natural Sciences and Mathematics (3)                      MUS 100 (0)                      Total 14</p>
YEAR 4	<p>MUS 301C Education Methods: Secondary Instrumental (2)                      MUS 326A Analysis (3)                      MUS 411 Music Literature (3)                      MUS 440 Applied Music (2)                      MUS Major Ensemble (1)                      CI 440 Teaching Reading in Secondary School (3)                      Interdisciplinary Studies (IS) (3)                      MUS 100 (0)                      Complete ICTS Music Content Test Before Start of Spring Semester                      Total 16</p>	<p>MUS 400 Senior Assignment (0)                      CI 352 – Student Teaching (6)                      CI 451C – Elementary Student Teaching: Music (6)                      Total 12                      Complete ICTS-ATP Test Before End of Semester</p>

**TRANSFER STUDENTS** Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at [siue.edu/transfer/](http://siue.edu/transfer/)

In order to be admitted into the teacher certification program, students must have:

- Received a grade of C or above in **ENG 101** and **ENG 102**
- Completed 43 semester hours of course credit and have a cumulative grade point average of 2.5 or higher (this includes work at other institutions)
- Successfully completed the introductory course **CI 200**
- **Passed the ICTS Basic Skills Test.** Information about this test is available at [www.icts.nesinc.com](http://www.icts.nesinc.com)

BA degree requires two semesters of same foreign language.