

ART AND DESIGN

College of Arts and Sciences • Department of Art and Design

Degrees Available at SIUE

- Bachelor of Fine Arts, Art and Design

Why Art and Design?

The question isn't, "What can you do with a degree in art and design?" The question is, "What can't you do ...?"

Art and design is an exciting, creative profession. The explosive growth of online and digital media makes demand for qualified graduates stronger than ever. An art and design degree is a great entry point for a career as multimedia artist, teacher, photographer, animators Web designer, video game developer, fashion designer or graphic artists. Graduates find jobs in advertising in any of the visual media, computer system design, publishing, museums, and schools. Others enjoy the freedom of freelance projects.

Art and Design at SIUE

SIUE's Art and Design students enjoy small class sizes, intensive fundamentals training, and hands-on studio classes. Undergraduate offerings include introductory and specialized courses in drawing, painting, printmaking, sculpture, ceramics, textiles, glass working, graphic design, photography/digital arts, jewelry and metals, museology, art history, and preparation for a future as an art teacher.

Experienced and dedicated studio art faculty, many of whom have made their mark as artists, equip students with a foundation of skills that students can draw on to produce meaningful and engaging works with diverse objectives meant for a variety of audiences. Numerous two- and three-dimensional course opportunities enhance major areas of concentration.

Through a Visiting Artist Program and an Exhibition Program, students become acquainted with well-known artists and their work and given opportunities to exhibit their own work and present their research to wide audiences.

Career Outlook

Students can expect a positive job outlook after earning a degree in art and design. The U.S. Census Bureau predicts a 16 percent growth in demand for persons with art or related degrees through 2016. Multimedia artists and animators are expected to experience the greatest rate of job growth as consumers demand more realistic video games, movie and television special effects, and 3D animated movies. Medical illustration will be in demand as health care research expands.

Salaries vary greatly for artists. Average earnings range from \$32,570 for craft artists to \$88,510 for art directors. Artists also find rewards in terms of job satisfaction. Sixty-two percent of artists are self-employed.

Admission Requirements

- Complete all Academic Development courses required by the University.
- Complete any courses required to address high school deficiencies.
- Attain a cumulative grade point average of at least 2.0 (on a 4.0 scale); Art Education and Art History majors need a 2.5 (on a 4.0 scale).

To be admitted into the teacher certification program, students must have:

- received a grade of C or above in **Eng 101** and **102**;
- successfully completed the introductory course **CI 200**;
- completed 43 semester hours of course credit;
- passed the ICTS Basic Skills Test. Information about this test is available at www.icts.nesinc.com.



Faculty

Distinguished Research Professor

Paul Dresang, M.F.A.

1975, University of Minnesota

Professors

Jane Barrow, M.F.A.

1990, Indiana University Bloomington

Ivy Cooper, Ph.D.

1997, University of Pittsburgh

Thad Duhigg, M.F.A.

1989, Syracuse University

Paulette Myers, M.F.A.

1973, Washington University

Laura Strand, M.F.A.

1993, University of Kansas

Associate Professors

Steve Brown, M.F.A.

1994, University of Delaware

John DenHouter, (Chair), M.F.A.

1994, Eastern Michigan University

Brigham Dimick, M.F.A.

1991, Indiana University Bloomington

Martha Ehrlich, Ph.D.

1981, Indiana University Bloomington

Barbara Nwacha, M.F.A.

1998, University of Iowa

Matthew Wilt, M.F.A.

1995, Ohio University

Assistant Professors

Todd Anderson, M.F.A.

2004, University of New Mexico

Sangsook Park, Ed.D.

2004, University of Illinois

Katherine Poole, Ph.D.

2007, Rutgers University

Alyssia Ruggiero, Ph.D.

2005, Florida State University

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES

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Sample Four-Year Curriculum - Art Studio (See Undergraduate Catalog for More Information)

	FALL	SPRING
YEAR 1	ART 112a Foundation Studio: Drawing I (3) ART 112b Foundation Studio: Visual Organization I (3) ENG 101 English Composition I (3) Introductory Social Sciences (ISS) (3) Introductory Fine Arts and Humanities (IFAH) 3 Total 15	ART 112c Foundation Studio: Drawing II (3) ART 112d Foundation Studio: Visual Organization II (3) ENG 102 English Composition II (3) Introductory Natural Science and Math (INSM) (3) Introductory General Education (3) Total 15
YEAR 2	ART 202 Introduction to Studio (3)* ART 202 Introduction to Studio (3)* ART 202 Introduction to Studio (3)* ART 225A History of World Art (IC) (3) Introductory General Education (3) Elective (2) Total 17	ART 202 Introduction to Studio (3)* ART 202e Drawing (3) ART 300-400 level Studio (3) ART 225b History of World Art (3) Distribution Natural Sciences and Math (DNSM) (3) Total 15
YEAR 3	Foreign Language 101 (4) Distribution Social Sciences (DSS) (3) ART 202 Introduction to Studio (3)* ART 300-400 Level Major Studio (3) Art History Elective (3) Total 16	Foreign Language 102 (4) PHIL 106, MATH 106, FL 106, CS 108, CMIS 108, or STAT 107 (3) ART 300-400-level Major Art Studio (3) ART 300-400-level Art Studio (3) Distribution Fine Arts and Humanities (DFAH) (3) Total 16
YEAR 4	ART 300/400 Major Studio (3) ART 300-400-level Art Studio (3) Art History Elective (3) Interdisciplinary Studies (IS) (3) Intergroup Relations (IGR) (3) Total 18	ART 300/400 Major Studio (3) ART 405 – Seminar (3) Art Elective (3) Elective (3) Elective (3) Total 15

* Must take 15 semester hours

TRANSFER STUDENTS Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at siue.edu/transfer/

BA degree requires two semesters of same foreign language.

To be admitted to the Bachelor of Fine Arts program, students must:

- currently be admitted to the Bachelor of Science, Art Education or Bachelor of Art, Art Studio program
- complete at least one semester at SIUE;
- attain a cumulative grade point average of at least 2.5 (on a 4.0 scale) and a 3.0 in studio course;
- submit application with 20 digital images from artwork completed at SIUE, artist statement, unofficial transcript.

Exit Requirements

- Complete all general education and specific program requirements.
- Complete the Senior Assignment.
- File an Application for Graduation by the first day of the term in which you plan to graduate.

Application Deadline

The B.F.A. application deadline for fall term is April 1; the deadline for spring term is November 1.

Academic Advising Information

Brian Hinterscher
 College of Arts and Sciences Undergraduate Advising
 Campus Box 1609, SIUE, Edwardsville, IL 62026-1609
 618.650.5525

Contact Info

Department of Art and Design
 Campus Box 1774, SIUE, Edwardsville, IL 62026-1774
 618.650.3071
www.siue.edu/artsandsciences/art