

SYLLABUS

I. GENERAL COURSE INFORMATION

- A. Course Title: Intro to Music History/Literature
- B. Course number: MUS 111
- C. Section number: 501
- D. Semester and year: Summer 2011 (May 31 – July 1, 2011)
- E. Semester Credit Hours: 3
- F. Instructor: Dr. Joel Knapp
- G. Office: Wherever there is wifi
- H. Phone: 618-650-2024 (618-520-7064 cell)
- I. E-mail address: jknapp@siue.edu

II. COURSE DESCRIPTION

This course is designed to introduce students to a variety of the aspects of music, including time periods, composers, styles and the fundamentals of music.

III. GENERAL COURSE OBJECTIVES/COMPETENCIES

The student will develop the following areas:

- A. Understanding of the fundamentals of music
- B. Appreciation of music from different time periods
- C. Appreciation of the composers from different time periods
- D. Appreciation for a variety of styles of music

IV. SPECIFIC COURSE OBJECTIVES

Students will be responsible for the following assignments:

- A. 2 Formal Written Observation Reports – Students must choose two contrasting LIVE music events and follow specific guidelines for completing a two page written observation report. The guidelines and a sample will be posted on the course shell.

- B. Unit Exams – There will be six unit exams given throughout the semester. These will be done online and instructions will be given through blackboard. There will be one exam each week and they will be timed (2 hours each).
- C. Final Exam – This test will cover chapters 12 through 39 and will also be given through blackboard. The final will have a time limit of 3 hours.

If you need assistance please do not hesitate to call, email or come by.

LATE ASSIGNMENTS WILL NOT BE ACCEPTED

V. REQUIRED COURSE MATERIALS

One of these two resources:

OnMusic Appreciation 2nd Edition

ISBN: 978-0-07-721271-1

OnMusic Appreciation 3rd Edition

ISBN 978-0-9677747-8-7

NOTE: the 2nd and 3rd edition are the same material. The only difference is the 2nd edition includes CDs required for listening, while the 3rd edition includes all the music that is on the CDs streamed via internet, so no CDs are included in the 3rd edition. Both editions come with an access key needed to logon to the connect4education website.

VI. GRADING POLICY

Grades will be calculated as follows:

35 Assessments	36%
4 Assignments	12%
Concert Reports	12%
Midterm Exam	20%
Final Exam	20%

Resulting in:

90% - 100% = A 80% - 89% = B 70% - 79% = C 60% - 69% = D