

# OnMusic Appreciation

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## Reminder Of The Things You Need To Know Before Starting OnMusic Appreciation

Important!

The instructor may make changes to the syllabus and/or course work due dates during the semester. It is the student's responsibility to stay informed of these changes.

### GETTING STARTED

By now, you have registered your CD-ROM Serial Number and successfully accessed the course. Please take a moment to read and follow these instructions **BEFORE** you get started.

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### CD-ROM SETUP

All the multimedia resources for the course are in the two CD-ROMs. Please make sure the correct CD-ROM is in the CD-ROM drive, and that the CD-ROM Setup is properly configured. Otherwise, you will not be able to listen to music in the course.

Please follow the step-by-step instructions below to do the CD-ROM Setup. Then check for [Necessary Software](#).

PC Users	Macintosh Users
<ul style="list-style-type: none"> <li>Insert CD 1 (labeled OMA1) in the CD-ROM drive.</li> </ul>	<ul style="list-style-type: none"> <li>Insert CD 1 (labeled OMA1) in the CD-ROM drive.</li> </ul>
<ul style="list-style-type: none"> <li>Find your computer CD-ROM drive letter by double-clicking My Computer icon on the desktop. Look for the CD icon with the word OMA1, and make note of the letter in parenthesis that comes right after OMA1. That is your CD-ROM drive letter.</li> </ul>	<ul style="list-style-type: none"> <li>OMA1 CD will appear on the desktop.</li> </ul>
<ul style="list-style-type: none"> <li>Click <a href="#">CD-ROM Setup</a>. Follow the directions on the CD-ROM Setup page.</li> </ul>	<ul style="list-style-type: none"> <li>Click <a href="#">CD-ROM Setup</a>. Follow the directions on the CD-ROM Setup page.</li> </ul>
Please remember to do this each time you <b>change</b> the computer from which you are accessing the course. Different computers may have different CD-ROM drive letters.	Please remember to do CD-ROM Setup every time you change CD-ROM.

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### MINIMUM SOFTWARE REQUIREMENTS

To run this course successfully, you will need the following free software installed in your computer. Please feel free to install them directly from the links below.

PC Users	Macintosh Users
<a href="#">Flash Player 10</a>	<a href="#">Flash Player 10</a>
<a href="#">RealPlayer</a>	<a href="#">RealPlayer</a>
<a href="#">Microsoft Internet Explorer 7.0*</a>	Safari is not supported.
<a href="#">Mozilla Firefox 3.0</a>	<a href="#">Mozilla Firefox 3.0*</a>
*Windows Users: You do not need to install this. Most likely it's already installed on your computer.	*Macintosh Users: You do not need to install this. Most likely it's already installed on your computer.

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## MINIMUM HARDWARE REQUIREMENTS

	PC	Macintosh
CPU	Pentium 133 MHz or better	G4, G5, or better
Monitor	Thousands of colors	Thousands of colors
Memory	128 MB RAM or more	128 MB RAM or more
Sound	SoundBlaster compatible	Built in
CD-ROM	16X or better	16X or better
OS	Windows XP, Vista, or better	Mac OSX or better
Modem	56K or better	56K or better

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## INFORMATION FOR AOL USERS

If AOL is the only way you have to connect to the Internet, please follow the instructions below to access your course. For further information, you can refer to your Student Manual:

- Connect to the Internet using AOL.
- Minimize the AOL browser.
- For PC users, launch Microsoft Internet Explorer.  
For Mac users, launch Mozilla Firefox.
- Go to [www.connect4education.org](http://www.connect4education.org) to log into your course.

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## COURSE DESCRIPTION AND GOALS

Music is art as well as science. To be able to comprehend it to the fullest we must, therefore, be able to appreciate both its emotional and intellectual content.

The aim of this course is very simple: To provide you with the tools for a basic understanding of music. It will not make you a musician or teach you how to write music. It will, however, give you the necessary background to understand what is going on technically when you are listening to music, so that your experience is not limited to a wash of sound that produces a certain feeling.

The course will concentrate on a) The development of an attentive style of listening, b) The introduction and systematic study of the building blocks of music, and c) Enhancing awareness of the main musical styles of selected western and non-western cultures.

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## COURSE FORMAT

OnMusic Appreciation is offered using the incredible resources of the World Wide Web (WWW) for learning purposes. This format has challenged many traditionally held assumptions about teaching and learning. I will not go into the many ways this has happened. I will, rather, let this exciting adventure unfold and reveal its lessons to all of you.

There will be no lectures in this course. Actually, we will be at the opposite pole of the lecture paradigm. In this course, you are expected to communicate constantly with your classmates via electronic mail and Discussion Forums, and to cooperatively learn concepts, solve problems, and complete projects. This will be a major component of the learning experience.

This is a fully paperless class. All course materials, including the musical examples on CD-ROM, will be accessed electronically. Electronic mail (e-mail) and Discussion Forums will be the main source of information and interaction among us.

However, you must be fully conscious that despite its present state of sophistication, computer technology is, for many reasons, quite immature. Expect to encounter many hurdles along the way. Don't be frustrated by them. Learn from your shortcomings and those of the technologies that we will be using.

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## EVALUATION AND GRADING

### Evaluation

35 Assessments	36%
4 Assignments	12%
Concert Reports	12%
Midterm Exam	20%
Final Exam	20%

### Grading

A fixed grade scale is used, so that it is possible for everyone to do well.

A	90-100%
B	80-89.99%
C	70-79.99%
D	60-69.99%
F	below 60%

## ACADEMIC DISHONESTY

Academic dishonesty in any form is unacceptable. Consequences will be administered in accordance with official school policy.

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## STUDENT MANUAL

For detailed technical instructions and course navigation tips, please visit the [Student Support](#) website and select *User Manual*.

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## TECHNICAL SUPPORT

### Technical Support Hours: Monday through Friday 9AM-5PM Eastern Time


If you have a technical problem in the course, please follow the steps below:

1. Visit the [Student Support](#) website and select the *Troubleshooting* page. It provides detailed description/s of technical problems and suggested solutions. If the *Troubleshooting* page does not solve your problem, please go to Step 2.
2. Majority of the technical problems can be resolved quickly by visiting the *Troubleshooting* page at the [Student Support](#) website. We highly recommend you visit the *Troubleshooting* page first. If the *Troubleshooting* page does not solve your problem, please contact us via email at the [Student Support](#) website. Emails are generally answered within 24 hours during our support hours. If you do not receive a response from us within 24 hours, please email us again.

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## Now That You Are Inside The Course, Remember To Do These Things

Please make sure to listen carefully to all the music examples. These constitute the core of your learning experience in the course.

Please click on the Tracking icon  whenever you are done with a class. You will find the tracking icon at the bottom of most pages.

 LOGOUT

Finally, it is very important that **every time you finish a work session** you **click the Log Out icon at the top of the screen**. You can also click Logout on the sixth row of your Student Control Panel at the bottom of each course page.

Have fun!

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Your progress on this item is being tracked. Please click the tracking icon to mark this item done when you've completed it.



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