

Drumming With Voices:
A Photo-Poetic Mosaic from the Eugene B. Redmond Collection
Compiled by Howard Rambsy II



Drumming With Voices (ISBN 1-880748-61-4) contains a broad cross section of images relating to literary art and performance. Utilizing materials from the extensive collection of Eugene B. Redmond, this catalogue features photographs of poets, writers, cultural workers, musicians, activists, and intellectuals. Combining poetic sketches and photographic documentation by Redmond, *Drumming With Voices* blends verses and visuals.

Included among more than 100 photographs in this 44-page catalog are **Opal Palmer Adisa, Margaret Walker-Alexander, Abdul Alkalimat, Robert Allen, Maya Angelou, Amiri Baraka, Harry Belafonte, Hamiet Bluiett, Avery Brooks, Gwendolyn Brooks, Michael Castro, Marie A. Celestin, Kathleen Cleaver, Jayne Cortez, Tyehimba Jess, Katherine Dunham, Jon Eckels, Francis Egbokhare, Mari Evans, Eddie Fisher, Coretta Scott King, Sylvester Sunshine Lee, Reginald Lockett, K. Curtis Lyle, Haki Madhubuti, Toni Morrison, Dahveed Nelson, Ishmael Reed, Remi Raji, Darlene Roy, Sonia Sanchez, Otis Scott, Hortense Simmons, Jeffrey Skoblow, Clyde Taylor, Susan Taylor, Al Young, and Dr. Lena Weathers.** Included is a photo of “African Water Goddess,” a sculpture by East St. Louis artist **Edna Patterson Petty**. *Drumming With Voices* supplements the Drumvoices Festival of Black Arts, held October 24 – 28, 2005, at Southern Illinois University Edwardsville & Metro East Saint Louis; it also chronicles the photographer-poet’s continuing journeys in California, New York, and Nigeria. Ultimately, the images presented here offer a glimpse of Eugene Redmond’s mission of illuminating the rhythmic voices and percussive interplay of artistic productions. –Howard Rambsy II, July 2006

 To order *Drumming With Voices*, please return this section of the order form with a check or money order for \$10.00 (per copy) made payable to: *Drumvoices Revue*, English Department/Box 1431, SIUE, Edwardsville, IL 62026-1431. Telephone: 618 650-3991; Email: redmon@siue.edu or hrambsy@siue.edu; Fax: 618 650-3059. *Drumming With Voices*, like *Drumvoices Revue*, is co-published by SIUE and the Eugene B. Redmond Writers Club (P.O. Box 6165, East St. Louis, IL 62202).

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