

## CONTRIBUTORS

---

ERINN BATYKEFER has won numerous awards for her poetry, including an Associated Writing Programs Intro Journal Award. In 2007, *Allegheny, Monongahela* won the Benjamin Saltman Poetry Award at Red Hen Press. Her other essays have appeared recently in such journals as *Threepenny Review*, *Maisonneuve Magazine*, and *The Journal*. From 2007-2009, she was the Stadler Poetry Fellow at Bucknell University.

LILLIAN-YVONNE BERTRAM is the 2009-2011 Gaius Charles Bolin Fellow in English at Williams College. A Cave Canem fellow, her work has appeared or is forthcoming in *RHINO*, *Mid-American Review*, *The Harvard Review*, *Cream City Review*, *Bat City Review*, *Callaloo*, and others.

CM BURROUGHS is a poet and teacher based in Pittsburgh. Her poetry has appeared or is forthcoming in journals including *jubilat*, *Callaloo*, *Bat City Review*, and *Tuesday; An Art Project*. Burroughs is a fellow of The MacDowell Colony and Cave Canem.

SHERWIN BITSUI is originally from White Cone, Arizona, on the Navajo Reservation. He is the recipient of the 2000-01 Individual Poet Grant from the Witter Bynner Foundation for Poetry and a 2006 Whiting Writers' Award. He is the author of *Shapeshift* (University of Arizona Press, 2003) and *Flood Song* (Copper Canyon Press, 2009).

GABRIELLE CALVOCORESSI is the author of *Apocalyptic Swing* (Persea, 2009). Her numerous awards and fellowships include a Stegner Fellowship and a Rona Jaffe Writers' Award. Her first collection, *The Last Time I Saw Amelia Earhart* (Persea, 2005), won the Connecticut Book Award. She teaches in the MFA Program at Warren Wilson College and will be a visiting professor at Bennington College in the fall of 2009.

TAYLOR COLLIER is currently an adjunct at the University of North Texas, where he recently graduated with a Master's in Creative Writing. His work has appeared or is forthcoming in journals such as *Tar River Poetry*, *Front Porch*, *Plain Spoke*, *The Oklahoma Review*, and *Main Street Rag*. He lives in Lewisville with his wife.

THAD DUHIGG received his MFA (sculpture specialization) from Syracuse University and his BFA from Southern Illinois University at Carbondale. Duhigg has participated in 47 exhibitions (16 solo and 31 group), including an installation at the Amarillo Museum of Art, a solo exhibition at the Huntsville Museum of Art, and an invitational exhibition at the Modern Art Museum of Fort Worth. In 2000 he was selected to participate in the second annual Fort Worth Sculpture Symposium alongside four other regional sculptors. He is currently a Professor at Southern Illinois University Edwardsville.

MICAL DARLEY is a PhD student at the University of Cincinnati. After graduating from Yale, she worked as a singer-songwriter. Always a sucker for the stories of songs, she began writing them as full narratives. This is her first published fiction.

ROSS GAY's first book is *Against Which* (CavanKerry Press, 2006). He teaches in Indiana University's MFA program and at the low-residency MFA program at Drew University.

CAROL GUESS is the author of five books, most recently the prose poetry collection *Tinderbox Lawn* (Rose Metal Press, 2008). She teaches Queer Studies and Creative Writing at Western Washington University.

ANNE HASENSTAB is a native of Lake Oswego, Oregon and has had her work published in a handful of literary magazines. She is an MFA candidate at Fairfield University and is the editor of *The Honey Land Review*, an online journal of poetry and photography.

TERRANCE HAYES's most recent poetry collection, *Wind in a Box*, was named one of the best 100 books of 2006 by *Publishers Weekly*. His honors include a National Endowment for the Arts Fellowship and a Guggenheim Fellowship. Poems in *Lighthead*, his collection forthcoming from Penguin in 2010, have appeared in journals such as the *American Poetry Review*, *Poetry*, and the *New Yorker*. He is a professor of creative writing at Carnegie Mellon University and lives with his family in Pittsburgh.

MELANIE JORDAN's poems have appeared in *Iowa Review*, *Cimarron Review*, *Black Warrior Review*, *Southeast Review*, *Third Coast*, *Diagram*, *Poetry Southeast*, *Southern Indiana Review*, *Crab Orchard Review*, and others. Her chapbook, *Ghost Season*, will be available from Ropewalk Press in 2009. She teaches at the University of West Georgia.

JOHNNY KOVATCH is a member of InsideOut Writers in Los Angeles where he teaches creative writing at Eastlake Central, Los Padrinos, and Sylmar Juvenile Hall. *Para Los Callejeros*.

NICHOLAS MAINIERI studies in the MFA program at the University of New Orleans. His work has appeared in *Hobart* and *NOLAfugees* and is forthcoming in *The Southern Review*.

IRIS MILLER has explored imagery as visual artist, art teacher to city children, clinical art therapist, and shamanic practitioner, as well as through poetry. She believes in the power of the image to teach and to heal. Her poems have appeared in *The Comstock Review*, *Nimrod*, *South Carolina Review*, and *Sow's Ear Poetry Review*, as well as various anthologies.

*Sou'wester*

OLIVER DE LA PAZ is the author of two collections of poetry, *Names Above Houses* and *Furious Lullaby*, both published by Southern Illinois University Press. A recipient of a grant from New York Foundation for the Arts, he is the chair of Kundiman, a not-for-profit organization dedicated to the promotion and discovery of Asian American poetry.

ROGER REEVES is from Mount Holly, New Jersey. His awards include a Ruth Lilly Fellowship, Cave Canem fellowships, and an Alberta H. Walker Scholarship to the Provincetown Fine Arts Center. His poems have appeared in *Poetry Magazine*, *Gulf Coast*, and *Verse Daily*.

NICK RIPATRAZONE lives with his wife in northwest New Jersey. His recent fiction has appeared in *Esquire* and *The Kenyon Review*. He is pursuing an MFA from Rutgers-Newark.

DAVID SCHUMAN's stories have appeared in the Pushcart Prize Anthology, *The Missouri Review*, *Conjunctions*, *Black Warrior Review*, and other magazines. He lives in St. Louis.

SEAN SINGER's first book *Discography* won the 2001 Yale Series of Younger Poets Prize, selected by W.S. Merwin, and the Norma Farber First Book Award from the Poetry Society of America. He is also the recipient of a Fellowship from the National Endowment for the Arts. He lives in Harlem, New York City.

CHRISTIAN TERESI's poems and interviews have appeared in several literary journals including *The American Poetry Review*, *Nimrod*, *Notre Dame Review*, and *The Writer's Chronicle*. He is the Director of Conferences for AWP.

JULIA CLARE TILLINGHAST-AKALIN is an MFA candidate in poetry at Virginia Tech. She lived in Istanbul, Turkey from 2004-2008 and is the translator, with Richard Tillinghast, of *Dirty August*, a selection from the experimental Turkish poet Edip Cansever, forthcoming from Talisman Press. She lives in Blacksburg with her son Hamza.

LAURA VAN PROOYEN's first book of poetry, *Inkblot and Altar*, was published by Pecan Grove Press. Recent work appears in *Barrow Street*, *Blackbird*, *The Greensboro Review*, and *Slate*. She lives in Illinois.

SHAWN VESTAL's stories have appeared in *Tin House*, *McSweeney's*, *The Southern Review*, *Quarterly West*, and other journals. A graduate of the Eastern Washington University MFA program, he lives in Spokane, Washington, with his wife and son.

WENDY S. WALTERS is Assistant Professor of Poetry in the Department of Literary Studies at the Eugene Lang College of the New School University. She is the author of a chapbook, *Birds of Los Angeles*, and the forthcoming book of poetry, *Longer I Wait, More You Love Me*, both published by Palm Press.

DOUGLAS WATSON lives in Brooklyn and works part-time for *Time*. His story "The Era of Not Quite" appeared in the Spring 2008 issue of *Sou'wester*.

BRANDON WICKS teaches at Emory University and is currently at work on his new novel. His short fiction has most recently appeared in *Smokelong Quarterly*, with poetry forthcoming in *The Southern Poetry Anthology, Vol. II: Mississippi*.

LIZA WIELAND's most recent novel, *A Watch of Nightingales*, won the Michigan Literary Fiction Award and was published this year by the University of Michigan Press. She lives near Oriental, North Carolina.

JAKE WOLFF is an MFA student in fiction at the University of Wisconsin-Madison. This is his first published story.