

CONTRIBUTORS

SALLY BALL is the author of *Annus Mirabilis*, a book of poems from Barrow Street (2005). She is the associate director of Four Way Books and teaches at Arizona State University in Tempe, Arizona.

ERINN BATYKEFER's debut collection *Allegheny, Monongahela* won the 2008 Benjamin Saltman Prize and is forthcoming from Red Hen Press in 2009. She is the Stadler Poetry Fellow at Bucknell University.

T. ALAN BROUGHTON's most recent books are his sixth collection of poems, *The Origin of Green* (Carnegie Mellon University Press, 2001), and a collection of short stories, *Suicidal Tendencies* (Colorado State University Press, 2003). A seventh collection of poems, *A World Remembered*, is forthcoming from Carnegie Mellon.

STEVE BROWN received a Master of Fine Arts from the University of Delaware. His work has been exhibited nationally and internationally. Steve has attended residencies at the Burren College of Art in Ballyvaughan, Ireland and This Neck of the Woods, Rotterdam, Netherlands. Steve is an Associate Professor at Southern Illinois University Edwardsville and is head of the Photography Area.

HANNAH CRAIG lives in Pittsburgh, Pennsylvania. Her work has recently appeared in the *American Poetry Journal*, *Northwest Review*, and *Tampa Review*.

LORIN CUOCO is the editor of six books including *The Dual Muse: The Writer As Artist, the Artist As Writer* (1999) and *Literary St. Louis: A Guide* (2000). She produced *The Tunnel Audiobook* (2006) as read by the author William Gass.

MARIANA DAN, originally from Bucharest, is the author of twelve books, including three collections of poetry. She now heads the Romanian department at the University of Belgrade in Serbia. The poems in *Sou'wester*, translated from the Romanian by the poet and Adam Sorkin, originally appeared in *Angels at the Bus Stop* (2006), her most recent book of poetry.

STEFAN FORRESTER earned an MFA degree in creative writing from Southern Illinois University Carbondale and an undergraduate degree from Southern Illinois University Edwardsville. He is currently assistant professor of English and Philosophy at the University of Montevallo in Alabama.

Sou'wester

ROBERT GIBB's books include *World Over Water* (2007) and *The Burning World* (2004), both published by the University of Arkansas Press, and *The Origins of Evening* (1997), which was a National Poetry Series winner published by Norton.

LOWELL JAEGER recently edited an anthology of Montana poets, *Poems Across the Big Sky*. His third collection of poems, *Suddenly Out of a Long Sleep*, was published by Arctos Press in 2008.

SANDRA JENSEN was born in South Africa but left as a child and now juggles three passports. She presently lives in Ireland with her husband and is completing a short story collection when not battling the elements.

BENJAMIN LANDRY has taught secondary English and creative writing for several years and is now teaching for the University of Michigan New England Literature Program. He has work forthcoming in *The Sow's Ear Poetry Review* and *The Grove Review*.

JOSEPH LEVENS lives in Smithtown, New York. His fiction has appeared in *Florida Review* (2007 Editors' Award), *Other Voices*, *New Orleans Review*, *AGNI*, *Swink*, and the Spring 2007 *Sou'wester*. He is editor of *The Summerset Review*.

MOIRA LINEHAN's debut collection, *If No Moon*, won the 2006 Crab Orchard Series and was published by Southern Illinois University Press.

ANDREW MCFADYEN-KETCHUM is a student in the MFA program in creative writing at Southern Illinois University Carbondale.

DONALD PLATT's third book of poems, *My Father Says Grace*, was published in 2007 by the University of Arkansas Press. His fourth book, *Dirt Angels*, is forthcoming from New Issues Press in 2009. He is a professor of English at Purdue University.

DOUG RAMSPECK directs the Writing Center and teaches creative writing and composition at The Ohio State University at Lima. His poetry collection, *Black Tupelo Country*, was awarded the 2007 John Ciardi Prize for Poetry and will be published in the fall of 2008 by BkMk Press.

THOMAS REITER's most recent book of poems, *Powers and Boundaries*, was published in 2004 by Louisiana State University Press. In 2009 LSU will bring out his next collection, *Catchment*.

SHANNON ROBINSON's fiction has also appeared in *Whiskey Island*. She lives in Oakland, California, with a husband and a cat.

BOBBY C. ROGERS is Professor of English at Union University in Jackson, Tennessee. His work has appeared in *The Southern Review*, *The Georgia Review*, *Shenandoah*, *Image*, *Cimarron Review*, and many other magazines.

FIONA SAMPSON is the author of fifteen books, the most recent of which is her poetry collection, *Common Prayer* (Carcanet, 2007). She is the editor of *Poetry Review* in England.

AMY SAYRE-ROBERTS has published stories and a novel excerpt in various literary journals. She is the Writer-in-Residence at Springfield College-Benedictine University.

ADAM SORKIN co-translated Mariana Dan's poem in this issue. He is a recipient of an NEA Poetry Translation Fellowship and has translated many books including Marin Sorescu's *The Bridge* (Bloodaxe), which won the 2005 European Poetry Translation Prize of The Poetry Society, London.

DAN STRYK's seven collections of poems and prose parables include *The Artist and the Crow* (Purdue University Press), and *Solace of the Aging Mare* (The Mid-America Press) published in early 2008.

MARY SZYBIST is the author of *Granted*, a book of poems from Alice James Books (2003). She teaches at Lewis and Clark College in Portland, Oregon.

T.L. TOMA's stories have appeared in *Black Warrior Review*, *Cimarron Review*, *Fiction International*, and *The Massachusetts Review*. He is also the author of a novel, *Border Dance* (Southern Methodist University Press). Toma lives in London.

JIM TOMLINSON lives and writes in rural Kentucky. His first book, *Things Kept, Things Left Behind*, won the 2006 Iowa Short Fiction Award. His second book of stories, *Nothing Like an Ocean*, is due out in March 2009.

NANCE VAN WINCKEL's newest poetry collection, *No Starling*, is recently out from University of Washington Press. Her most recent collection of stories is *Curtain Creek Farm* (Persea Books). She will be the Stadler Poet in Residence at Bucknell in 2009.

RONALD WALLACE's most recent books of poems are *For a Limited Time Only* (Pittsburgh, 2008) and *Long for This World: New & Selected Poems* (Pittsburgh, 2003). He co-directs the creative writing program at the University of Wisconsin in Madison, and edits the University of Wisconsin Press Poetry Series.

Sou'wester

LA WANDA WALTERS currently teaches at the University of Cincinnati. Her poems have appeared in *Antioch Review*, *Cincinnati Review*, *Laurel Review*, *Ploughshares*, *Southern Poetry Review*, and *Best New Poets*.

CHARLES HARPER WEBB's book *Amplified Dog* won the Saltman Prize for Poetry and was published in 2006 by Red Hen Press. A recipient of grants from the Whiting and Guggenheim foundations, he directs Creative Writing at California State University, Long Beach.

GABRIEL WELSCH is the author of the poetry collection *Dirt and All Its Dense Labor*. He is assistant vice president of marketing at Juniata College in Pennsylvania.

STEVEN WINN, a former Wallace Stegner Fellow at Stanford University, lives in San Francisco. His work has appeared in the *Cimarron Review*, *Colorado Review*, *Florida Review*, *Poet Lore*, *Prairie Schooner*, *Southern Poetry Review* and others.