

CONTRIBUTORS

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NEIL AITKEN's poems have appeared or are forthcoming in numerous journals including *Crab Orchard Review*, *Portland Review*, *Poetry Southeast*, and *RHINO*. He is the founding editor of *Boxcar Poetry Review*.

TODD ANDERSON is Assistant Professor of Printmaking at Southern Illinois University Edwardsville. He has also taught at University of Wisconsin-River Falls, Central Michigan University, and The University of New Mexico. Previously, he worked at Tandem Press, a fine art print studio in Madison, Wisconsin, as well as at The Artist's Press in Mpumlanga, The Republic of South Africa.

CYNTHIA ATKINS's first book of poems, *Psyche's Weathers*, is being published this fall by Wordtech. She teaches literature and creative writing at Roanoke College.

SANJUKTA BANDYOPADHYAY, a writer who has published several books of poetry, lives in South Kolkata, in India's state of West Bengal. She has an MA in Comparative Literature from Jadavpur University and works as a librarian for Howrah Bally Girls' School.

PARAMITA BANERJEE, who co-translated the poem by Sanjukta Bandyopadhyah, has translated several Bengali novels into English for Penguin India. She has a PhD in Social Philosophy from Jadavpur University and works to provide social services and education to the children of prostitutes and other residents of urban slums in Kolkata.

SWAPNA MITRA BANERJEE, who co-translated Kabita Sinha's poem, was born in Kolkata in West Bengal, India. She has an MA from the University of Calcutta and a PhD from Temple University in History. She teaches at the University of Florida.

ERINN BATYKEFER is the 2007-08 Stadler Poetry Fellow at Bucknell University. Her poetry and creative nonfiction have appeared in such journals as *Denver Quarterly*, *Gulf Coast*, and *Maisonneuve Magazine*, among others.

REBECCA BEDNARZ's chapbook, *Camera Obscura*, is forthcoming from Noemi Press. Her poems can be found in recent issues of *The Threepenny Review*, *DoubleTake*, and *Mid-American Review*.

KRIS BROWN currently heads a clinical research team investigating new treatments for schizophrenia, trains a few young horses, and hangs out with her children. Her work has appeared in *Thomas Hardy Quarterly*, *South Central Review*, *Victorian Poetry*, and *University Blue*.

KATHLEEN S. BURGESS, winner of the 2006 *Confluence* Poetry Contest, has poetry appearing or forthcoming in *North American Review*, *Pavement Saw*, *Kalliope*, and *Karamu*, among other journals. Pudding House is the publisher of her 2006 chapbook, *Shaping What Was Left*.

PATRICK CARRINGTON is the poetry editor at *Mannequin Envy* ([www.mannequinenvy.com](http://www.mannequinenvy.com)). His first collection, *Rise, Fall and Acceptance* (Main Street Rag Press) was published in 2006. His work has appeared in *The Connecticut Review*, *The Potomac Review*, and *Rattle*, among other journals.

ABBY CHEW received her MFA from the University of Iowa Writers' Workshop. Currently, she teaches in the foothills of the Appalachians at Olney Friends School.

DANIEL DONAGHY's first book of poems, *Streetfighting*, was published by BkMk Press in 2005. His work has appeared in many literary journals, including *Southern Review*, *Prairie Schooner*, *Quarterly West*, and *Image*.

LYNNELL EDWARDS is the author of *The Farmer's Daughter* (2003) and *The Highwayman's Wife* (2007), both from Red Hen Press. She is the recipient of a 2007 Kentucky Arts Council Fellowship.

EMILY FRIDLUND grew up in the Twin Cities and earned her MFA in fiction from Washington University in Saint Louis. She has published stories in *Boston Review*, *New Orleans Review*, *The Portland Review*, and *SmokeLong Quarterly*, among others.

JAMES GRINWIS recently started a new literary journal called *Bateau*. His work has appeared in *American Poetry Review*, *Gettysburg Review*, *Conjunctions*, *Quarterly West*, and many others.

ROBERT GRUNST's *The Smallest Bird in North America* was published by New Issues in 2000. He is Chair of the English Department at The College of St. Catherine in St. Paul, Minnesota.

JENNY HANNING was born in Maine in 1983, but now lives in Austin, Texas. Her short fiction and poetry can be found in *Descant*, *Fugue*, *Third Coast*, *RATTLE* and others.

*Sou'wester*

MATTHEW KABERLINE recently earned an MFA from Emerson College. His poetry has appeared or is forthcoming in *Tar River Poetry*, *Fringe*, and *Redivider*.

CAROL LEE LORENZO's collection *Nervous Dancer* won The Flannery O'Connor Prize in 1995. Her stories have appeared in numerous literary journals and anthologies. In New York City, she studied at The American Theatre Wing and The New School.

SEAN PADRAIC MCCARTHY's stories have appeared recently or are forthcoming in *Glimmer Train*, *The Sewanee Review*, *Confrontation*, *Another Chicago Magazine*, *The Evansville Review*, *Other Voices*, *Blue Mesa Review*, and *Passages North* among others.

KYLE MINOR is Visiting Writer at the University of Toledo. His recent work appears in *The Southern Review*, *The Gettysburg Review*, and the Random House anthology *Twentysomething Essays by Twentysomething Writers*. His poem in this issue belongs to a sequence of poems that take out-of-context Frank Stanford lines as their titles.

JERRY MIRSKIN's new collection of poems, *In Flagrante Delicto*, will be published by Mammoth Books late in 2007. His first book was *Picture a Gate Hanging Open and Let That Gate Be the Sun*.

ANDER MONSON lives in Michigan where he edits the magazine *DIAGRAM* <thediagram.com> and the New Michigan Press. He is the author of three books: *Neck Deep and Other Predicaments* (essays, Graywolf Press, 2007), *Other Electricities* (fiction, Sarabande Books, 2005) and *Vacationland* (poems, Tupelo Press, 2005).

HARMONY NEAL's short fiction and nonfiction have appeared online at *21 Stars Review* and *The Prick of the Spindle*. This is her first print publication.

SARAH PERRIER's chapbook, *Just One of Those Things*, was published by The Kent State University Press (2003). Featured in *Best New Poets of 2007*, Perrier teaches at the University of Pittsburgh at Bradford.

KABITA SINHA (1931-1998) was born in Kolkata and educated at the University of Calcutta in English and Bengali Literature. She worked for the Indian government most of her life, particularly All India Radio, as a correspondent, producer, and station director. She received major awards for her more than 50 books (novels, short story collections, and volumes of poetry).

CLAUDIA SMITH lives and writes in San Antonio, Texas. Her stories have appeared in several online and print magazines, and have been anthologized in W.W. Norton's *The New Sudden Fiction: Short-Short Stories from America and Beyond* and So New Media's *Consumed: Women on Excess*. More of her work can be found at [www.claudiaweb.net](http://www.claudiaweb.net).

PATRICIA SMITH's latest book of poems, *Teahouse of the Almighty*, was chosen as a 2005 National Poetry Series winner. Smith is a four-time individual champion of the National Poetry Slam. Her fifth book of poems, *Blood Dazzler*, will be published by Coffee House Press next fall.

JIM TILLEY retired in 2001 after a 25-year career in insurance and investment banking. His recent poems have been published in *Rattle*, *Sycamore Review*, *The Florida Review*, *The Texas Review*, and elsewhere.

STEPHEN TUTTLE's stories have appeared or are forthcoming in *Gettysburg Review*, *Indiana Review*, *Crazyhorse*, *Confrontation*, *Black Warrior Review* and elsewhere. He lives in Utah.

JOHN VANDERSLICE's short fiction has been published widely in literary journals, including *Seattle Review*, *Laurel Review*, *Southern Humanities Review*, and *Crazyhorse*. He teaches writing at the University of Central Arkansas.

BRENT VAN HORNE's work has previously appeared in *Fugue*. He lives and writes in Chicago, Illinois.

JORDAN WINDHOLZ's poetry can be found in *Denver Quarterly*, *Nimrod*, *Pebble Lake Review*, *Diner*, and in *Best New Poets 2007*.

CAROLYNE WRIGHT is an American poet who spent four years on Indo-U.S. Sub-commission and Fulbright Senior Research fellowships in Kolkata, India and Dhaka, Bangladesh, collecting and translating the work of Bengali women poets and writers. The two poems published in this issue are forthcoming in an anthology of Wright's translations, *Majestic Nights: Love Poems by Bengali Women* (White Pine Press, 2008).