

CONTRIBUTORS

JACKIE BARTLEY's poems have appeared in a number of journals, including *The Grove Review*, *Southern Review*, and *Chrysalis Reader*. She lives in Holland, Michigan.

ROY BENTLEY's third book of poems (*The Trouble with a Short Horse in Montana*) won the White Pine poetry prize in 2006. He received a Creative Writing Fellowship in Poetry from the National Endowment for the Arts in 2002.

JED BIERHAUS is retired from Warren Wilson, the first college in the deep South to be integrated, after teaching English and Creative Writing there for thirty years. An Episcopal priest, he has a BA from Sewanee and a Doctor of Fine Arts from Yale.

MICHELLE BITTING is the author of *Good Friday Kiss*, a book of poems from C&R Press (2008). Her two poems in this issue of *Sou'wester* come from a series of sonnets inspired by photographer I.C. Rapoport's images of Aberfan, Wales after a landslide in 1966.

MOLLY BRODAK teaches at Augusta State University. Her chapbook, *Instructions for a Painting*, was chosen as the 2007 Green Tower Midwest Chapbook Series winner.

RANDALL BROWN teaches at Saint Joseph's University and Rosemont College, holds an MFA from Vermont College, and is the Lead Editor at *SmokeLong Quarterly*. He is the author of the award-winning collection *Mad to Live* (Flume Press, 2008).

STEVE BROWN received an MFA from the University of Delaware. His work has been exhibited nationally and internationally. Steve has attended residencies at the Burren College of Art in Ballyvaughan, Ireland and This Neck of the Woods, Rotterdam, Netherlands. He is an Associate Professor at SIUE and is head of the Photography Area.

Andrea Hollander Budy's third collection of poems is *Woman in the Painting* (Autumn House Press, 2006). She is also the editor of *When She Named Fire: An Anthology of Contemporary Poetry by American Women* (Autumn House, 2009).

MICHAEL REID BUSK is a student in the University of Southern California's PhD in Literature and Creative Writing. His writing appears or is forthcoming in *The Gettysburg Review*, *Folio*, *Water-Stone Review*, *Seattle Review*, and other journals. To learn more about the brutalization of Christians by the North Korean government, please see persecution.com.

ANDREW CRIDER currently teaches high school English in his hometown of Granite City, IL. He loves to climb rocks, eat cereal, and kiss his wife, Holly.

RACHEL CONTRENI FLYNN was awarded a Literature Fellowship from the National Endowment for the Arts for 2007. Her second full-length collection, *Tongue*, won the Benjamin Saltman Award and is forthcoming from Red Hen Press.

PAMELA GARVEY's chapbook *Fear* (Finishing Line Press, 2008) was a finalist for the New Women's Voices Competition. She is Assistant Professor of English at St. Louis Community College-Meramec and co-founder of the Words on Purpose benefit reading series in St. Louis.

ROBERT GIBB is the author of three books of poems. A collection of selected poems, *What the Heart Can Bear*, is being published this fall by Autumn House Press.

STEPHEN GIBSON's poetry collections are *Masaccio's Expulsion* (MARGIE/IntuiT House, 2008) and *Rorschach Art* (Red Hen Press, 2001). New work appears in *Alimentum*, *North American Review*, *Pleiades*, *Shenandoah*, and *The Southern Review*.

DENNIS HINRICHSEN's most recent book is *Kurosawa's Dog*, winner of the 2008 Field Poetry Prize. He lives in Lansing, Michigan.

JANE ELLEN IBUR won the 2008 Stanley Hanks Prize for Poetry from the St. Louis Poetry Center. Her recent work appears in *River Styx*, *Natural Bridge*, *Boulevard*, *Lilith*, and *Margie*.

EILEEN A. JOY is a scholar of Old English literature and cultural studies, and also the founder of the BABEL Working Group [www.babelworkinggroup.org]. She has published short fiction in *New Virginia Review*, *Black Warrior Review*, and *Chick-Lit: Postfeminist Fiction*, among other literary journals and anthologies.

DAVID KELLER works as a carpenter and lives in Lawrenceville, New Jersey. His most recent book of poems is *Trouble in History* from White Pine Press.

ALYSSA KNICKERBOCKER lives in Madison, Wisconsin, where she is pursuing her MFA in fiction. Her work also appears this spring in *Meridian* and in *Flatmancrooked's Anthology of Great New Writing Done During an Economic Depression*.

GARY LEISING has recently published poems in *Barn Owl Review*, *The Cincinnati Review*, *The Connecticut Review*, and *The South Carolina Review*. He won *Indiana Review's* 2008 prize for prose poems and short-short stories, and teaches creative writing and English at Utica College.

Sou'wester

TIM LIARDET's fifth collection of poems, *The Blood Choir*, was short listed for the T.S. Eliot Prize for the best collection of poems published in England in 2006. *The Storm House*, a book-length elegy of poems for his brother, is due from Carcanet. He lives in Bath in the U.K.

CAROL LEE LORENZO's collection *Nervous Dancer* won The Flannery O'Connor Prize in 1995. Her stories have appeared in numerous literary journals and anthologies. In NYC, she studied at The American Theatre Wing and The New School.

JULIE L. MOORE is the author of *Slipping Out of Bloom*, forthcoming from WordTech Editions and *Election Day* (Finishing Line Press). Her recent work appears in *Alaska Quarterly Review*, *Atlanta Review*, and *Chautauga Literary Review*.

CHRISTINA OLSON's first book, *Before I Came Home Naked*, is forthcoming from Spire Press. She is a visiting professor of writing at Grand Valley State University.

CHAD PREVOST is the author of *A Walking Cliché Coins a Phrase: Prose Poems, Letters and Microfictions* (Plain View, 2008), *Snapshots of the Perishing World* (Cherry Grove, 2006), and the chapbook *Chasing the Gods* (Pudding House, 2007).

STEPHANY PRODROMIDES has published poems in *The Laurel Review*, *Barn Owl Review*, *Askew* and *CRATE*, and her chapbook manuscript, *Fishnet*, was a finalist for the 2008 *Center for Book Arts* and *DIAGRAM* chapbook competitions.

I.C. RAPOPORT is known for his work as a photojournalist in the 1960s and more recently as a TV and film writer/producer. He is celebrated for his photo essay of the Aberfan, Wales disaster in 1966. He was on the staff of *Law and Order* when it won the Emmy for Best Dramatic Series.

STAN SANVEL RUBIN's third collection of poems, *Hidden Sequel* (2006), was the Barrow Street Book Prize winner and a Small Press Distribution bestseller. He directs the Rainier Writing Workshop MFA program at Pacific Lutheran University.

ANGELA RYDELL's poetry has appeared in *Prairie Schooner*, *Beloit Poetry Journal*, *Crab Orchard Review*, and *Alaska Quarterly*. She lives in Madison, Wisconsin.

STEVEN SCHREINER teaches at the University of Missouri-St. Louis. His recent work has appeared in *Gulf Coast* and *Crab Orchard Review*. He edits the literary journal *Natural Bridge*.

SONYA SHAH is an Assistant Professor in the School of Undergraduate Studies at the California Institute of Integral Studies (CIIS) in San Francisco. A filmmaker and writer, her most recent documentary *Something Between Her Hands* has shown in over 60 festivals, conferences, and colleges. She is currently working on a collection of essays.

SALLY SMITS currently teaches at Indiana University South Bend. Her poems have been published in *The Georgia Review*, *The Laurel Review*, *Crab Orchard Review*, and elsewhere.

SHIRLEY SULLIVAN lives on a farm in New Mexico. Her work has appeared in *The Fourth River*, *Front Range*, *The Concho River Review*, *The Chaffin Journal*, *The Rio Grande Review*, and *Writing on the Wind: An Anthology of West Texas Writers*. She was a finalist in the *Blue Mesa Review* fiction contest.

RUSSELL THORBURN is the author of three books of poems, most recently *The Whole Tree as Told to the Backyard* (*Litterature d'Aphele*, 2009). He teaches poetry in a small mining town in the Upper Peninsula of Michigan.

EMILY TUSZYNSKA lives and writes in Fairfax, Virginia

SUSAN VARNOT's poems have recently appeared in *Crab Orchard Review*, *Green Mountains Review*, *Mississippi Review*, and *Zone 3*. She lives in California, where she teaches at UC Merced.

BENJAMIN VOGT has a Ph.D. from the University of Nebraska-Lincoln. His work has been nominated for a Pushcart Prize and has appeared in *Crab Orchard Review*, *Diagram*, *Puerto del Sol*, and a poetry chapbook, *Indelible Marks* (Pudding House). "Her Garden" is from his manuscript *Morning Glory: A Story of Family and Culture in the Garden*.

ELLEN WEHLE has new poems upcoming in *Colorado Review*, *New England Review*, *Southern Poetry Review*, *Georgetown Review* and *West Branch*. Her first book, *The Ocean Liner's Wake*, will be out this fall from Shearsman.

VALERIE WOHLFELD's collection, *Thinking the World Visible*, won the Yale Younger Poets Prize. She has recently completed a novel, *Amusing the Raven*.