

CONTRIBUTORS

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ROY BENTLEY's most recent book of poems is *The Trouble with a Short Horse in Montana*. "Praise for the Ford Galaxie 500" is from a new book, *Prestidigitation*. He lives in Stuart, Florida.

KATE BERNHEIMER is the author of two novels, *The Complete Tales of Ketzia Gold* and *The Complete Tales of Merry Gold*. Her first children's book, called *The Girl in the Castle inside the Museum*, is forthcoming, and she founded, and edits, the literary journal *Fairy Tale Review*. She teaches in the MFA program at the University of Alabama.

STEPHANIE DICKINSON co-edits *Skidrow Penthouse*. Her collection of stories *Road of Five Churches* was recently released by Rain Mountain Press and her first novel *Half Girl* will appear this summer.

PAUL DRESANG is professor of Art and Design at Southern Illinois University Edwardsville where has taught ceramics and glass since 1977. He is represented by Ferrin Gallery in Lenox, Massachusetts and his work has been exhibited widely nationally and internationally.

CINDY JACOBS recently had a short story published in the online journal *ANDEBO*.

JAMES KLISE's stories have appeared in *StoryQuarterly*, *Southern Humanities Review*, *New Orleans Review*, *Ascent*, and elsewhere. His book reviews have appeared in *Booklist* and the *Chicago-Sun Times*.

JACQUELINE KOLOSOV's first full-length collection of poems is *Vago* (Lewis-Clark Press, 2007). *The Red Queen's Daughter*, a young adult novel, is forthcoming from Hyperion (October, 2007). She is on the creative writing faculty at Texas Tech University.

ANDREW KOZMA's book, *City of Regret*, won the Zone 3 First Book Award and will be released this summer. A nonfiction editor for *Gulf Coast*, he has had poems in *Spoon River Poetry Review*, *American Letters and Commentary*, and *Best New Poets 2006*.

TIM LEACH is a retired journalist and public relations writer whose poems have appeared recently in *The Southern Poetry Review* and *Natural Bridge*. New work is forthcoming in *Kaleidoscope* and *New Millennium*.

JOSEPH LEVENS's stories have appeared in journals such as *Other Voices*, *AGNI*, *Swink*, and *New Orleans Review*. He is editor of *The Summerset Review*, an online literary journal of fiction and essays, which will be releasing its first print issue in 2007.

*Sou'wester*

WENDY MARCUS is the author of *Just John* (Stories with Grace, 2004) and *Words like Arrows* (Bridges, 2006), and has recently completed a story collection, *Polyglot*, about Washington State's wet, west side. Marcus is music director at Temple Beth Am in Seattle's North End.

ADRIAN MATEJKA, who will be joining the creative writing faculty of Southern Illinois University Edwardsville in the fall of 2007, has published work in *The Crab Orchard Review*, *Gulf Coast*, and *Indiana Review*, among other journals and anthologies. His book of poems, *The Devil's Garden*, won the New York/New England Award from Alice James Books in 2002.

CATHARINE PARSONS has a BA in French literature from Emmanuel College and presently works in a custom software business. She has studied writing at Wesleyan University, the Fine Arts Work Center in Provincetown, and Southern Connecticut State University.

DONALD RAY POLLOCK spent thirty-two years working in a paper mill in Chillicothe, Ohio. His collection of stories, *Knockemstiff*, will be published by Doubleday in the spring of 2008.

MEG RAINS, a graduate of the Vermont College MFA Program, lives in Chicago and works in arts administration. Her writing has appeared most recently in *Arts and Letters Journal of Contemporary Culture*.

BENJAMIN REED's short stories have appeared in *Mobius*, *Blue Mesa Review*, *Snow Monkey*, and *Albedo One*. His poems have appeared in *Taj Mahal* and the *Austin Chronicle*.

JAMES REED's work has appeared in such journals as *Carolina Quarterly*, *West Branch*, and *River Styx*. Among other awards, he holds an Individual Artist Fellowship from the Nebraska Arts Council.

TAMARA TITUS's short stories, poems, and essays have appeared in numerous literary magazines, including *Glimmer Train Stories*. Her fiction is forthcoming in *Rock & Sling*, and she is a regular contributor to the book page at *The Charlotte Observer*. She is currently at work on a novel.

ALISON TOWNSEND is the author of *The Blue Dress* and *What the Body Knows*. Her work has appeared widely, including in *The Best American Poetry 2006*, *Michigan Quarterly Review*, and *The Southern Review*. She teaches creative writing at the University of Wisconsin-Whitewater.

LISA VANAUKEN's writing has appeared or is forthcoming from *The Southeast Review*, *Flyway*, Baltimore's *Citypaper*, *Mobius*, *Cicada*, and more.

NANCE VAN WINCKEL has published four collections of poems and three collections of short stories, most recently *Curtain Creek Farm* (Persea Books 2001), and she has new fiction in *AGNI*, *Georgia Review*, and *Colorado Review*. She teaches in the graduate creative writing programs of Vermont College and Eastern Washington University.

MARIANNE VILLANUEVA was born and raised in Manila. She has a Masters in Chinese Studies and a Masters in English, concentration in Creative Writing, both from Stanford University. She is the author of two collections of short fiction: *Ginseng and Other Tales from Manila*, which was a finalist for the Philippines' National Book Award; and *Mayro of the Roses: Stories*.

JANE O. WAYNE's collection *A Strange Heart* (Helicon Nine Editions) received the 1996 Marianne Moore Poetry Prize and the 1997 Society of Midland Authors Poetry Award. Her newest book, *From the Night Album* (Pecan Grove Press), came out in February 2007.