

CONTRIBUTORS

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ANDREA HOLLANDER BUDY's new poetry collection is *Woman in the Painting* (Autumn House Press, 2006). Her previous books include *The Other Life* (Story Line Press, 2001) and *House Without a Dreamer* (Story Line Press, 1993) which won the Nicholas Roerich Poetry Prize. She is Writer-in-Residence at Lyon College.

MICHAEL COMBS studied history at UNC-Charlotte and has written for *The Carolina Journal*. He currently resides in Huntersville, North Carolina, where he is retired but still works as a self-employed computer doctor.

WILLIAM GIRALDI's stories and essays have appeared recently in *Tin House*, *The Believer*, *Shenandoah*, *Witness*, *Mississippi Review*, *Other Voices*, *Fiction*, *Confrontation*, *Sewanee Review*, and *Gulf Coast*. He is an editor for *Agni* at Boston College.

DONALD RAY POLLOCK is a student in the MFA program at Ohio State University. He has stories published or forthcoming in *The Journal*, *Chiron Review*, *The Berkeley Fiction Review*, and *Third Coast*. This is his second appearance in *Sou'wester*.

HOWARD RAMBSY II, an Assistant Professor of English at Southern Illinois University Edwardsville, teaches African American literature and composition.

JENNIE RATHBUN has had work published in *Virginia Quarterly Review*, *Gulf Stream*, *Notre Dame Review*, *Soundings East*, and *The Green Hills Literary Lantern*.

FIONA SAMPSON has published fourteen books, most recently *The Distance Between Us* (2005) and *Writing: Self and Reflexivity* (2005). She has been translated into eighteen languages and received the Newdigate Prize and awards from the Arts Councils of England and Wales and the Society of Authors.

SHERRY SHAW is a graduate of Hollins University's Creative Writing Program. She has won a Fellowship in Literature from the North Carolina Arts Council. "October" recently won the Thomas Wolfe Fiction Contest sponsored by the North Carolina Writers Network.

GABRIEL WELSCH is the author of the poetry collection *Dirt and All Its Dense Labor*. His stories, poems, and essays appear in current issues of *Mid-American Review*, *Isotope*, *Chautauqua Literary Review*, *Marlboro Review*, and elsewhere.