

CONTRIBUTORS

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MARILYN ANNUCCI's poetry recently appeared in *Southern Poetry Review* and *Encore: More Parallel Press Poets*. She teaches at the University of Wisconsin-Whitewater.

JESSICA BACAL's work has appeared in *Crab Creek Review* and *Big City Lit*, and she received a Notable Story Honor in *New York Stories* Fiction Contest.

ERINN BATYKEFER is an MFA candidate at the University of Wisconsin-Madison where she is the Martha Meier Renk Distinguished Poetry Fellow. She is from Pittsburgh.

SARAH BLACKMAN is completing her MFA at the University of Alabama where she served as the fiction editor for the *Black Warrior Review*. Her most recent fiction appears or is forthcoming in *The Best New American Voices 2006*, *The Greensboro Review* and *The Gettysburg Review*.

ANNIE BOUTELLE, born and raised in Scotland, is the author of *Thistle and Rose: A Study of Hugh MacDiarmid's Poetry*. Her books of poems are *Becoming Bone: Poems on the Life of Celia Thaxter* (University of Arkansas Press) and *Nest of Thistles* (winner of the 2005 Morse Prize from Northeastern University Press).

PATRICIA BRIESCHKE's work has appeared in *Concordia Review*, *Wisconsin Review*, *Rainbow Curve*, and is upcoming in *Apalachee Review* and *Karamu*. Her fiction has been selected as finalist for the New Voice Fiction Award at The Writer's Voice in New York City.

LINDA BUTTON's short fiction has been published in *Cimarron Review*, *Permafrost*, *Passages North*, *American Letters and Commentary*, *G.S.U.*, and *Left Curve*. A story of hers was nominated for the 2005 Pushcart Prize.

ANNE CORAY, who lives on the remote Qizhjih Vena (Lake Clark) in southwest Alaska, is the author of *Bone Strings* (Scarlet Tanager Books) and several chapbooks, including *Soon the Wind* (Finishing Line Press). Her poetry has appeared in *Southern Review*, *Poetry*, *Commonweal*, and *North American Review*.

JULIE DILL lives and writes in the most dangerous city in America, St. Louis. She is the web manager and a reader for *River Styx* and she works with StudioSTL, a creative writing studio and traveling mentor program. Her work most recently appeared in *52nd City* and the *Readings @ Anthology*.

DANIELLE CADENA DEULEN is a recent M.F.A. graduate in poetry of George Mason University. Her work has appeared in *Phoebe: A Journal of Literature and Art* and *So to Speak*.

PAUL DRESANG is professor of Art and Design at Southern Illinois University Edwardsville where he has taught ceramics and glass since 1977. He is represented by Ferrin Gallery in Lenox, Massachusetts and his work has been exhibited widely nationally and internationally.

STEVE EDWARDS lives in Lincoln, Nebraska. His short fiction is forthcoming in *Passages North*.

MARYL JO FOX's stories have appeared in *Other Voices*, *Rhapsodia*, *Passages North*, and *Bat City Review*. She has been nominated for a Pushcart, shortlisted for the 2002/2003 Fish Publishing Short Story Contest, and was a finalist for the 2001 James Kirkwood Prize through the UCLA Writers' Program, nominated by Aimee Bender.

REBECCA MORGAN FRANK's poems have been published or are forthcoming in such journals as *The Cincinnati Review*, *Prairie Schooner*, *Calyx*, and *The Mid-America Poetry Review*. She is the co-founder and poetry editor of the online literary journal *Memorious: a forum for new verse and poetics*.

CHRIS GAVALER's fiction appears in *Prairie Schooner*, *Shenandoah*, *Boulevard*, *Black Warrior Review*, and many other journals. His suspense novel *Pretend I'm Not Here* was published by HarperCollins in 2002.

ROBERT GIBB's books include *The Burning World* (Arkansas, 2004) and *The Origins of Evening* (Norton, 1997), which was a National Poetry Series winner (selected by Eavan Boland). A new book, *World over Water*, is due out from Arkansas early in 2007.

AARON GORANSON is a writer who lives and works in Boston. "Collecting Water" is a story and chapter from a novel he is currently writing.

SUSAN GRIGSBY's poems have appeared in many journals, including *Quarterly West*, *Sycamore Review*, and *Margie*. She lives in St. Louis, Missouri.

DENNIS HINRICHSEN's most recent book is *Cage of Water* from the University of Akron Press. He has new poems in *Caketrain*, *Hunger Mountain*, and *Third Coast*, as well as *Evensong: Contemporary American Poets on Spirituality* from Bottom Dog Press.

WALTER JOST is professor of English at the University of Virginia. In addition to his scholarly books, he is finishing his first book of poems.

RUSS KESLER teaches writing at the University of Central Florida. His collection of poems, *A Small Fire*, was published in 2001.

*Sou'wester*

SANDRA KOHLER's second book of poems, *The Ceremonies of Longing* (University of Pittsburgh Press, 2003), was the winner of the 2002 AWP Award Series in Poetry. Her poetry has appeared in *The Gettysburg Review*, *The New Republic*, *The Southern Review*, *Prairie Schooner* and others.

GARY LEISING's poetry has appeared in *River Styx*, *Quarterly West*, *Margie*, *The Cortland Review*, and others. He is an assistant professor of English at Utica College in New York, where he teaches creative writing and poetry courses.

APRIL LINE is in her first year of MFA studies at the University of Pittsburgh. She has a daughter, Pearl, who is one.

JACQUELYN MALONE's poems have previously appeared in *Poetry*, *Ploughshares*, *The Cumberland Review*, *Poetry Northwest*, and elsewhere. She has been a recipient of a National Endowment for the Arts Fellowship.

KYLE MINOR's work appears most recently in *Gettysburg Review*, *Mid-American Review* and the Random House anthology *Twentysomething Essays by Twentysomething Writers*.

JULIE L. MOORE's first poetry chapbook, *Election Day*, is being published by Finishing Line Press in December 2006. She directs the Writing Center at Cedarville University in Cedarville, Ohio.

CHAD PARMENTER's work has appeared or is forthcoming in *The Harvard Review*, *The Kenyon Review*, *The Laurel Review*, *The Literary Review*, *Diagram*, and elsewhere. He received his MFA in poetry at Southern Illinois University Carbondale, and is currently working on his Ph.D. in creative writing at University of Missouri-Columbia.

LAURA PAUL is a recent graduate of the University of Florida's MFA program. She currently lives in Evergreen, Colorado and is working on ways to make a living.

MARYANN PETERSON received her MFA from George Mason University where she won the Mary Roberts Rinehart Award. She teaches English and horseback riding in western North Carolina.

SUZANNE RHODENBAUGH is the author of *Lick of Sense*, a book of poems. She lives in St. Louis, and has been nominated by *New Letters* for the Hanks Prize.

STAN SANVEL RUBIN's third full-length collection, *Hidden Sequel*, was published in 2006 and was awarded the 2005 Barrow Street Poetry Prize. He lives on the Olympic Peninsula and directs the Rainier Writing Workshop low residency MFA at Pacific Lutheran University.

F. DANIEL RZICZNEK'S *Cloud Tablets* won the Wick Poetry Center's Chapbook Competition and was published in 2006 by Kent State University Press. His poems have appeared or are forthcoming in *Boston Review*, *The Iowa Review*, *Sonora Review*, and elsewhere.

BETSY SHOLL'S most recent book is *Late Psalm* (University of Wisconsin Press). She teaches at the University of Southern Maine and in the MFA Program of Vermont College, and was recently named Poet Laureate of Maine.

ALISON STINE, author of *Lot of My Sister* (Kent State University Press, 2001), has poems forthcoming in *Tin House*, *New England Review*, and *The Journal*. She is currently a Wallace Stegner Fellow at Stanford University, where she is finishing a novel.

ROBERT SUMNER received an MFA in Creative Writing from Eastern Washington University. His interview with Rick Bass appeared in *Willow Springs*, and he has fiction forthcoming in *Red Rock Review*.

RUSSELL THORBURN is the author of two books, *Approximate Desire* (New Issues Press, 1999) and *Father, Tell Me I Have Not Aged* (forthcoming from Marick Press in 2007). He teaches poetry in a small mining town in the upper peninsula of Michigan.

DANIEL TOBIN'S most recent book of poems is *The Narrows* (Four Way Books, 2005). His awards include the Robert Penn Warren Award and an NEA fellowship. He is the Chair of the Writing, Literature and Publishing Department at Emerson College.

SUSAN VARNOT'S recent work has appeared or is forthcoming in *Beloit Poetry Journal*, *Nimrod*, *Cimarron Review* and *Southern Poetry Review*. She lives and teaches in northern New Mexico.

JEANNE MURRAY WALKER is the author of six collections of poetry, the latest of which is *A Deed to Light* (University of Illinois Press). Her poems have appeared in many anthologies and hundreds of journals including *Poetry*, *Image*, *American Poetry Review*, *The Gettysburg Review*, and *The Nation*.

RONALD WALLACE is the author of *Long for This World: New and Selected Poems* (Pittsburgh University Press, 2003). He is the co-director of the writing program at the University of Wisconsin, and edits the University of Wisconsin Press poetry series.

PAUL YOON'S work has appeared in various publications, including *One Story*, *Small Spiral Notebook*, and the *Best American Short Stories 2006*. He currently lives in Boston.