

Department of English Language and Literature
SUMMER SEMESTER 2008 Course Descriptions
THESE COURSE DESCRIPTIONS ARE SUBJECT TO CHANGE

While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below, especially if you wish to purchase texts prior to the first day of class. Contact information for all English Department faculty is available via the English website at www.siu.edu/ENGLISH.

200 LEVEL

ENGLISH 200 - INTRODUCTION TO LITERARY STUDY
001 MWF 2:00-4:55 PH
(STARTS 5/28/2008 – 6/27/2008)

JOHN PENDERGAST

DESCRIPTION: Required of majors. Focuses on literary genres, terminology, and close reading. Strongly recommended as a prerequisite for other course work.

ENGLISH 201 - INTERMEDIATE COMPOSITION PH 3306
001 MWF 8:00-10:55
(STARTS 5/28/2008 – 6/27/2008)

SHARON JAMES MCGEE

DESCRIPTION: Practice in clear, direct, error-free writing of expository themes; emphasis on organization, rhetorical strategies, and audience. Prerequisite: 102.

ENGLISH 204 - STUDIES IN FICTION
001 MWF 2:00-4:55 PH
(STARTS 5/28/2008 – 6/27/2008)

SHERYL MEYERING

DESCRIPTION: Reading and discussion of selected major examples of modern fiction, the short story to the novel. Attention to themes and techniques.

ENGLISH 204 - STUDIES IN FICTION
002 MWF 8:00-10:55 PH
(STARTS 6/30/2008 – 8/1/2008)

MARY STEIBLE

DESCRIPTION: Reading and discussion of selected major examples of modern fiction, the short story to the novel. Attention to themes and techniques.

ENGLISH 208 - SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1789
001 MWF 2:00-4:55 PH
(STARTS 6/30/2008 – 8/1/2008)

NANCY RUFF

DESCRIPTION: Major works and authors such as Beowulf, Chaucer, Spenser, Shakespeare, Milton, Donne, Jonson, Dryden, Pope, Swift, and Johnson.

ENGLISH 209 - SURVEY OF BRITISH LITERATURE: 1789 TO PRESENT
001 MW 5:30-10:15 PH 3315
(STARTS 5/28/2008 – 6/25/2008)

JILL ANDERSON

DESCRIPTION: Major works and authors such as Blake, Wordsworth, Mill, Dickens, the Brownings, Shaw, Lawrence, Stoppard, and Lessing.

ENGLISH 211 - SURVEY OF AMERICAN LITERATURE FROM COLONIAL TIMES TO THE CIVIL WAR
001 MWF 11:00-1:55 PH
(STARTS 5/28/2008 – 6/27/2008)

SHERYL MEYERING

DESCRIPTION: Major and minor authors from the Colonial, Revolutionary, and Romantic periods, including writers such as Bradstreet, Poe, Melville, Hawthorne, and Whitman.

ENGLISH 212 - SURVEY OF AMERICAN LITERATURE FROM THE CIVIL WAR TO MODERN TIMES

001 MWF 11:00-1:55 PH
(STARTS 6/30/2008 – 8/1/2008)

GEOFFREY SCHMIDT

DESCRIPTION: Major and minor works and authors since the later nineteenth century, including writers such as Dickinson, Frost, O'Neill, Porter, Wright, and Cather.

ENGLISH 290 - INTRODUCTION TO CREATIVE WRITING

001 MWF 2:00-4:55 PH
(STARTS 5/28/2008 – 6/27/2008)

ADRIAN MATEJKA

DESCRIPTION: Provides an introduction to the basic genres of creative writing (fiction, poetry, drama, creative non-fiction) with an emphasis on craft and the writing process. Prerequisites: ENG 102, sophomore standing.

300 Level

ENGLISH 301 - INTRODUCTION TO LITERARY THEORY AND CRITICISM
001 MWF 8:00-10:55 PH
(STARTS 5/28/2008 – 6/27/2008)

HELENA GURFINKEL

DESCRIPTION: The study of theory is a truly eye-opening experience, and its reward is the acquisition of critical-thinking and writing skills that can be used both in, and far beyond, a literature classroom. The course provides the students with a thorough overview of the principal schools of modern literary theory and with the skills to apply various theoretical approaches to the reading of primary literary texts. We will also attempt to discover relationships, whether harmonious or contentious (the latter is more likely), between different schools of literary and cultural theory, and learn to read theory as literature, and literature as theory. These goals will be accomplished through class discussion and the writing and revision of critical papers. Prerequisite: This course is required of and normally restricted to English majors.

ENGLISH 307 - INTRODUCTION TO SHAKESPEARE
001 MWF 11:00-1:55
(STARTS 5/28/2008 – 6/27/2008)

PH 3404

JOHN PENDERGAST

DESCRIPTION: Shakespeare's life; the Elizabethan theater; and representative plays and poems.

400 Level

ENGLISH 400 - PRINCIPLES OF LINGUISTICS

001 MWF 2:00-4:55 PH 0408
(STARTS 5/28/2008 – 6/27/2008)

SHARON JAMES MCGEE

DESCRIPTION: Principles and techniques of linguistic analysis illustrated through survey of major structural components of language. Recommended for anthropology students, linguistics students, and those preparing to teach English. Prerequisite: junior standing or consent of instructor.

ENGLISH 404 - CHAUCER: CANTERBURY TALES

001 TR 12:00-4:30 PH 0408
(STARTS 7/1/2008 – 7/31/2008)

NANCY RUFF

DESCRIPTION: *The Canterbury Tales* read in Middle English. Prerequisite: junior standing or consent of instructor.

ENGLISH 441B - CONTEMPORARY AMERICAN LITERATURE: FICTION

001 MW 5:30-10:00 PH
(STARTS 6/30/2008 – 7/30/2008)

JEFFREY SKOBLOW

DESCRIPTION: In this condensed-format offering of 441b, the course will focus on Latin American literature—since, after all, Cuban or Mexican or Peruvian writers (for instance) could just as easily refer to themselves as American novelists or poets, while considering us, the North Americans, the “other” ones. The Americas, North and South, share a literature, among other things, and one of the concerns of the course will be what that larger sense of an American literature might be, what it might reveal to us about the meaning of “American” experience. Specifically, we will read three works by Roberto Bolaño originally published between 1996 and 2001: *The Savage Detectives* (a long, panoramic novel, set centrally in Mexico, and aiming crucially toward its climax at the US border), *Distant Star* (a short, intense novel about poetry, skywriting, and fascism), and *Last Evenings on Earth* (a collection of short stories). Bolaño, who died in 2003 at the age of 50, is one of contemporary Spanish-language literature’s major figures, and has attracted comparable attention in the English-language world as his work has come into English translation over the last several years. Born in Chile, he was exiled as a young man, and pointedly refused to be identified as a “Chilean writer”—Latin American was the term he preferred, if any term had to be used at all. He had deep roots in Mexico, where he came of age as a writer, and passed important periods in other Latin American and European countries, including Spain, where he spent the last two decades of his life, and wrote the works that would make him famous. These works are postmodern and existential engagements with questions of politics and art—specifically questions of the role and promise (and the betrayal of the promise) of the writer in contemporary world (and more particularly American) culture. The works are also immediately compelling, funny, at times terrifying, unsentimental, full of memorable voices and vivid situations. In addition to reading these works closely and participating in class discussion, students will be required to keep a detailed reading journal, and to submit two short essays. Prerequisites: junior standing or consent of instructor.

ENGLISH 475 – LITERATURE FOR ADOLESCENTS

001 MWF 11:00-1:55 PH 0408
(STARTS 5/28/2008 – 6/27/2008)

JILL ANDERSON

DESCRIPTION: English 475 is a course for secondary English education majors in the Department of English Language and Literature. Advanced elementary education majors and students seeking a secondary English Language Arts endorsement may also be enrolled in English 475.

This summer in English 475 we will discuss secondary English instructional methods with an emphasis on literary and cultural studies in secondary English contexts (middle school, junior high, and high school). I have ordered three course texts to enable this pursuit. Jim Burke’s *The English Teacher’s Companion* (2007) presents a practical overview of planning and methods for teaching in English Language Arts classrooms. Louise Rosenblatt’s *Making Meaning with Texts* (2005) introduces the theory behind contemporary reader-response and transactional approaches to reading literature. Anne Ruggles Gere and Peter Shaheen’s edited collection, *Making American Literatures in High School and College* (2001), offers insight into canon-building and the diverse range of cultural issues surrounding literary instruction. As we consider these various curricular concerns, we will also think about the reading process with the ultimate goal of developing useful strategies and lessons for teaching. In addition to the course texts and a variety of other supplemental readings, I have selected two primary texts as case studies for us to consider: Mark Twain’s *Adventures of Huckleberry Finn* (1885, 2003; Ed. Graff and Phelan, Bedford/St. Martin’s, 2nd ed.) and Sherman Alexie’s young-adult novel, *The Absolutely True Diary of a Part-Time Indian* (2007). Ultimately, English 475 students—as pre-service teachers—will develop teaching demonstrations and literary bibliographies as well as basic unit plans to take with them into their own future classrooms.

ENGLISH 476 - PRACTICUM IN ENGLISH AS A SECOND LANGUAGE

001 TBA TBA TBA
(STARTS 5/27/2008 – 8/1/2008)

JOEL HARDMAN

DESCRIPTION: This course will help students integrate the theory and practice of TESOL by providing students with: 1) the opportunity to be supervised while teaching ESL for a few months in a setting arranged jointly between the student and instructor; and 2) a forum for the sharing and analysis of teaching experiences. The objective is for students: 1) to understand the relationship of pedagogical and linguistic theory to their professional lives; 2) to gain a deeper awareness of themselves as teachers (their knowledge and beliefs, and how they change over time); and 3) to learn how to generate knowledge through deliberative reflection on professional practices. THIS IS A CONTROLLED COURSE - INSTRUCTOR PERMISSION IS REQUIRED.

ENGLISH 488 – HISTORY OF RHETORIC
001 MW 5:30-10:15 PH 3404 MATTHEW S. S. JOHNSON
(STARTS 5/28/2008 – 6/25/2008)

DESCRIPTION: Examination of issues and theories applicable to understanding process of second language development. Prerequisite: completion of or concurrent enrollment in ENG 400.

ENGLISH 490 - ADVANCED COMPOSITION
001 TR 12:00-4:30 PH 3306 ANUSHIYA SIVANARAYANAN
(STARTS 5/27/2008 – 6/26/2008)

DESCRIPTION: Writing sophisticated expository prose. Review of grammatical matters as needed; emphasis on clarity, organization, effectiveness, and flexibility. May be repeated once for credit with permission. Prerequisite: junior standing or consent of instructor.

ENGLISH 497A - SENIOR SEMINAR: THE QUEST
001 MWF 11:00-1:10 PH JOHN SAVOIE
(STARTS 5/28/2008 – 8/1/2008)

DESCRIPTION: DESCRIPTION: We will read quest stories from “Gilgamesh” and the “Odyssey” through “The Hobbit” and “Cold Mountain.”

NOT FOR GRADUATE CREDIT; GRADUATE STUDENTS NOT ALLOWED IN SEMINAR UNDER ANY CIRCUMSTANCES, INCLUDING BUT NOT LIMITED TO ENROLLMENT IN A SIMILARLY THEMED INDEPENDENT STUDY OR EXIT-EXAM COURSE.

ENGLISH 498 - TUTORIAL IN CREATIVE WRITING
001 TBA TBA TBA ALLISON FUNK
(STARTS 5/27/2008 – 8/1/2008)

DESCRIPTION: Independent study/tutorial designed primarily for Creative Writing minors and other students who have taken 300 and 400-level courses in creative writing. May be repeated once for credit. **NOT FOR GRADUATE CREDIT.** Prerequisites: 393 and 493 or 392 and 492 or consent of instructor.

ENGLISH 499 - READINGS IN ENGLISH
001 TBA TBA TBA STAFF
(STARTS 5/27/2008 – 8/1/2008)

DESCRIPTION: Independent study in specific area of interest. Extensive reading. For English students only; may be repeated to maximum of 6 hours. Prerequisite: approval of adviser and instructor.

500 Level

ENGLISH 515 - STUDIES IN 20TH CENTURY AMERICAN AND/OR BRITISH LITERATURE: THE INVENTED LIFE: THEORIZING AUTOBIOGRAPHY

001 TR 5:30-10:00 PH 3315 SUSAN FANETTI
(STARTS 5/27/2008 – 6/26/2008)

DESCRIPTION: Autobiography/memoir might be the most complex and complicated genre, because writers, readers, and critics bring to it a range of expectations (including the loaded expectation of “authenticity”) that are particular to the concept of a life represented. But how—and why—does one write a life? And how and why do we read it? Can a fictionalized memoir, or an autobiographical fiction, be “authentic”? We will consider these and other questions as we read autobiographies and memoirs from both sides of the Atlantic. We will also engage with the theories these works have elicited and to which, in some cases, they respond.

ENGLISH 521 - TOPICS IN LITERARY STUDY: GOTH 19 – THE 19th CENTURY HORROR TRADITION

001 MWF 2:00-4:55 PH 0408 JACK VOLLER
(STARTS 6/30/2008 – 8/1/2008)

DESCRIPTION: Hannibal Lecter, Michael Meyers, Freddy Kruger, Rob Zombie – real or fictional (or both), the larger-than-death personae of our modern horror landscape owe it all to the Romantic period in British cultural history, for in that period modern horror is born and begins to grow into the mutant creature we know and love (and loathe) today. In this course we'll examine that evolution, starting with some Gothic high points and then exploring the changing landscape of Victorian psycho-supernaturalism. While we've certainly created plenty of our own monsters in the 20th century and beyond, those created by the Romantics and Victorians – vampires, werewolves, ghosts, mummies, Frankenstein's creature – are very much with us, and we'll consider just why that is.

Texts: Mary Shelley, *Frankenstein*; R. L. Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde*; Stoker, *Dracula*; Cox & Gilbert, *Oxford Book of Victorian Ghost Stories*. Projects: the course culminates in a substantial research paper; along the way students will do at least one presentation/paper as well. Prerequisite: graduate standing.

ENGLISH 543 - GRAMMAR PEDAGOGY

001 SAT 11:00-1:00 PH 3306 LARRY LAFOND
(Meets 5/31/2008 & 7/12/2008, then ONLINE)

DESCRIPTION: This course focuses on the importance of grammar instruction as an integral part of language teaching and learning. The course combines theoretical discussion about various aspects of grammar with skills-based learning aimed at pedagogical practice. A significant component of this course includes a consideration of how to prepare lessons for teaching grammar to learners of different ages, proficiency levels and needs. **Objectives:** Two main overarching objectives of the course are (1) to solidify your understanding of the grammatical metalanguage surrounding English grammar, and (2) to use this metalanguage to inform your teaching of English grammar, especially those aspects of grammar that are found to be problematic for second language learners. **Materials:** *New Perspectives on Grammar Teaching in Second Language Classrooms* (Lawrence Erlbaum Associates, 2002), edited by Eli Hinkel and Sandra Fotos. ISBN 0-8058-3955-0. *The Grammar Book: An ESL/EFL Teacher's Course* (Heinle & Heinle, 2nd edition) by Celce-Murcia, M. and D. Larsen-Freeman (1999). ISBN 0-8384-4725-2. Prerequisite: graduate standing.

ENGLISH 570 - TEACHING AFRICAN-AMERICAN ORAL AND WRITTEN LITERATURE

001 TR 5:30-10:00 PH 0408 HOWARD RAMBSY
(STARTS 7/1/2008 – 7/31/2008)

DESCRIPTION: Teaching of African-American Oral and Written Literatures; emphasis on methodology, comparative presentation styles, and textual analysis; scope includes ancient Africa and contemporary America. Prerequisite: graduate standing.

ENGLISH 581 - TOPICS IN TEACHING ENGLISH: LITERACIES; OLD AND NEW

001 TR 5:30-10:00 PH ANUSHIYA SIVANARAYANAN
(STARTS 5/27/2008 – 6/27/2008)

DESCRIPTION: Workshop or seminar in teaching composition, language, literature, creative writing, and related subjects in education. May be repeated to a maximum of 9 hours provided no topic is repeated. Prerequisite: graduate standing.

ENGLISH 596 – PREPARATORY READING/TEACHING OF WRITING

001 TBA TBA TBA EILEEN JOY
(STARTS 5/26/2008 – 8/1/2008)

DESCRIPTION: Reading of relevant research and writing of three essays under supervision of committee. Restricted to MA candidates within one semester of fulfilling requirements for teaching of writing specialization. Prerequisite: Graduate standing.

ENGLISH 597 – READINGS IN ENGLISH STUDIES

001 TBA TBA TBA STAFF
(STARTS 5/27/2008 – 8/1/2008)

DESCRIPTION: Individual readings in linguistics, literature, TESL, or teaching of writing. Prerequisite: consent of graduate adviser. May be repeated once for a maximum of six hours.

ENGLISH 598 – PREPARATORY READING/ ENGLISH AND AMERICAN LITERATURE
001 TBA TBA TBA EILEEN JOY
(STARTS 5/27/2008 – 8/1/2008)

DESCRIPTION: Reading of relevant research and writing of three essays under supervision of committee. Restricted to MA candidates within one semester of fulfilling requirements for American and English literature specialization.

ENGLISH 599 - THESIS
001 TBA TBA TBA EILEEN JOY
(STARTS 5/27/2008 – 8/1/2008)

DESCRIPTION: May be repeated to a maximum of 6 hours. Prerequisite: graduate standing.

IS 399 – NARRATIVE AND HUMANITY
002 MWF 11:00-1:55 PH JOEL HARDMAN
(STARTS 5/28/2008 – 6/27/2008)

DESCRIPTION: The primary objective of this course is to provide a framework for critically reflecting upon the question, "Are myths true?" This framework will emerge through (a) examinations of the history of myth and the history of philosophy, (b) a reading of a variety of myths and (c) a careful consideration of the compatibility of religion and science. A secondary objective of the course will be to appreciate the extent to which narrative elements pervade various types of discourse—from the religious and philosophical to the political and scientific. Students will be required to relate some contemporary debate to the theme of the course and use the emerging framework to think through and formulate a considered opinion on that issue.